GAMEPLAN is a K-5 elementary music curriculum predominantly based on folk material. At the time of publication (2005-2011) we were unaware some of the content had a racist history, marginalized a specific culture, or had verses with derogatory terms or adult themes. Understanding the hurtful nature of these songs, we have identified alternative activities to provide you with a choice of materials to share with your students.

Below is a list of the songs and rhymes in question along with each concern. Click on the grade level to link to all of the alternative activities in that list or click on an individual song/poem title to link to that specific activity.

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Kindergarten
- Boatman, The, p. 86 (Minstrel Song)
- Yankee Doodle, p. 82 (Effeminate term)

Grade One
- Acka Backa, p. 80 (Derogatory term)
- Five Little Monkeys, p. 3 (Derogatory term)
- Jim, Along Josie, p. 37 (Derogatory term)
- Jump Jim Joe, p. 103 (Derogatory term)
- Lucy Locket, p. 64 (Adult theme)
- Yankee Doodle, p. 28 (Effeminate term)

Grade Two
- A Thousand Hungry Savages, p. 101 (Derogatory term)
- Christopher Columbus, p. 19 (Violence toward Indigenous people)
- Five Little Monkeys, p. 100 (Derogatory term)

Grade Three
- A Famous Man, p. 19 (Violence toward Indigenous people)
- Fuzzy Wuzzy, p. 3 (Derogatory term)
- Johnny on the Woodpile, p. 67 (Derogatory term)
- Three Little Monkeys, p. 60, 62 (Derogatory term)

Grade Four
- No One in the House, p. 40, 45 (Derogatory term)
- Tom Dooley, p. 16, 72 (Violence, Adult theme)

Grade Five
- Cumberland Gap, p. 122 (Violence toward Indigenous people)
- Sea Lion Woman, p. 44 (Adult theme)
- Tom Dooley Descant, p. 72 (Violence, Adult theme)